

GREAT BRITISH SUPER DIGITAL CIRCUIT

6 Salons and 8 Sections

2 sections - £20 ; 4 sections - £25 ; 6 Sections - £30 ; 8 sections - £35

NOTE: We will NOT extend the closing date

When you have read these Conditions of Entry, click on the link at the bottom of this document to submit your images.

CONDITIONS OF ENTRY

The exhibition is open to anyone. However, the organizers and judges reserve the right, before, during or after the judging to determine without providing a reason that an image is unsuitable to be included in the exhibition. They also reserve the right to determine that the entrant is not in their opinion a suitable person to be represented in the exhibition, whereupon the application to be included in the exhibition will be declined and any payment made will be refunded.

You are not permitted to have more than 4 images in any one section. Multiple entries which result in you having more than 4 images in a section will result in all of your entries being rejected and the matter reported to the PSA. Each image may only be entered in one section.

SALONS IN THE CIRCUIT

The circuit consists of the following 6 salons:

- Calder
- Hoylake
- Penrith
- Solway
- South Coast
- West Cumbria

ENTRY FEE

£20 sterling any 2 sections ; £25 sterling for any 4 sections ; £30 sterling for any 6 sections and £35 sterling for all sections.

Entry fee must be paid by the closing date. Fees are paid via PAYPAL. If you cannot use PayPal, contact the exhibition chairman for other payment options. There is a Group discount available (see below).

PSA RECOGNITION AND SECTIONS

There are eight sections - all digital

- **Colour - Open** (Colour or Monochrome) (PSA PID Colour)*
- **Colour theme -Movement** (Colour or Monochrome) (PSA PID Colour)*
- **Monochrome - Open** (PSA PID Mono)
- **Monochrome-theme - Portrait** (PSA PID Mono)
- **Travel – theme - People in their Environment** (Colour or Monochrome) (PSA Travel)
- **Travel – theme – Architecture & Landscape** (Colour or Monochrome) (PSA Travel)
- **Photo Journalism Open** (Colour or Monochrome) (PSA PJ)
- **Photo Journalism – theme – Sport**(Colour or Monochrome) (PSA - PJ)

* NOTE: Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

This exhibition has received recognition from the Photographic Society of America (PSA 2019-253)

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

PHOTOGRAPHS

Images must be in JPG format. Maximum width 1400 pixels, maximum height 1050 pixels, maximum file size 2 megabytes. Images must be grayscale or RGB, Images must not be in CMYK.

There are no requirements for special filenames. Image titles must not be longer than 35 characters and must not use < " ^ > ; \ { } =

DATES

- Opening Date : 1 June 2019
- Closing Date : **1 August 2019** [We will not extend the closing date](#)
- Judging Dates : 4 August to 18 August 2019
- Result Notification by : 1 September 2019
- EDAS submitted by : 17 September 2019
- Catalog Available by : 2 November 2019
- Awards Posted by : 2 November 2019

AWARDS

Each section will have a PSA Gold Medal, a Salon Award; a Circuit Award Three Judges Awards, and at least 10 Honourable Mention awards.

Accepted images will be eligible for the PSA's "Who's Who" and Star Ratings (PID Colour, PID Monochrome, Photo Travel and PhotoJournalism).

GENERAL INFORMATION

GROUP/CLUB ENTRIES

A discount of 20% will be given to all group/club entries. Please note, the following conditions will apply:

- The group must consist of at least 10 entrants.
- Before anyone enters, the group organiser must obtain a Group Entry Reference by emailing the Exhibition Chairman and asking for the discount.
- The same Group Entry Reference must be used by all entrants in the group.
- Payment is to be made by the organizer as one payment for the whole group and the payment must be received before the end of the closing date.
- Each person must enter separately, must enter the group reference in the entry form and must provide individual email addresses for the sending of result notifications.

PUBLIC SHOWINGS

A representative selection of the accepted images will be projected at public showings to be determined.

NOTIFICATION

Notification of results will be sent by email. You must ensure that you provide an active email address and that spam filters are set to accept emails from chairman@solwaysalon.co.uk Notifications will not be sent by post.

CATALOGUE - PDF FORMAT

You will receive a link to the catalog in PDF format downloadable from the exhibition website.

REPRODUCTIONS

By submitting an entry to the Great British Super Digital Circuit you permit the organisers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and/or in other media related to the Great British Super Digital Circuit.

JUDGES

Les Ayres, EFIAP, EPSA, MPAGB; Jack Bamford, AFIAP; Lynn Bamford; John Bell, FBPE MPAGB EFIAP/b; Linda Bell, FBPE MPAGB EFIAP/b; Joan Blease, FBPE MPAGB EFIAP/b; Tim Booth; Steve Bradley, AFIAP; Kath Brown; Carrie Calvert, EFIAP, PPSA; Gerald Chamberlin, EFIAP; John Dodsworth; Valerie Duncan, GMPSA/b, EFIAP/g, ARPS; Stuart Edgar, LBPPA, CPAGB; Pax Garabedian, EFIAP, EPSA; Adrian Gidney, LRPS; Nigel Gidney; Keith Greggain, AFIAP, PPSA; Bill Herbert, PPSA; Helen Herbert, FRPS, EPSA; Kevin Hirst, LRPS CPAGB; Christine Hodgson, EFIAP, EPSA; Barbara Jenkin, GMPSA/s, EFIAP/p; Malcolm Jenkin, GMPSA/s, EFIAP/p; Helen Jones, ARPS, CPAGB; Steve Jones, LRPS, CPAGB; Jane Lee, DPAGB, EFIAP; Brian Magor, APSA MPSA CPAGB; Diana Magor, MPSA EFIAP/b LRPS CPAGB BPE3*; Bas Montgomery, EFIAP, EPSA; Phil Newport; David Price, EFIAP, EPSA; Nicky Robley, CPAGB; Jeff Saunders; John Smith, EFIAP, PPSA; Keith Snell, EFIAP, EPSA; John Spittle, AFIAP, PPSA; David Stephenson, EFIAP, PPSA; David Stout, EFIAP, PPSA; Mary Thompson; Phil Thompson, EFIAP, EPSA; John Tillotson, EPSA, AFIAP, CPAGB; John Williams, MPSA, EFIAP/b, DPAGB; Mike Wood.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

THESE CONDITIONS

When you submit your entry you will be required to indicate that you have read and agree to abide by these Conditions of Entry. In the event of a dispute, the English version takes precedence over any translations into another language.

YOUR IMAGES

Copyright: The original image(s) must have been taken by you using a photographic process and you must have and by submitting the image you are confirming that you do have the complete copyright for each image you submit. Clip Art and Copyright Free material are not acceptable. The PSA and the Great British Super Digital Circuit assume no responsibility for violation by anyone of the copyright of submitted images. Artwork or computer graphics created by you may be incorporated provided the photographic content predominates, subject to Photojournalism and Photo Travel divisional restrictions.

Image Titles: Each image must have only one title and this title must not be used for any other of your images. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like 'in camera' or a 'reproduction' duplicate of that image:

- May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- Must have the exact same title in all exhibitions and the title must not be translated into other languages.
- Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title nor are camera capture filenames.

Judging: Your images will not be presented to the judges consecutively. Your images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as you submitted.

Your images will be judged on computer monitors and/or TV screens at 100% of the submitted pixel size. The equipment will not resize your image. The equipment assumes that the image is in sRGB. If you use a different colour space, you should convert your image to sRGB before submitting.

Names: No information about you or your country will be given to the judges. Your images must not show the title or any personal identification such as your name - if it does it will be rejected by the judges.

COMPLIANCE

EXHIBITION INVESTIGATION

The organizers reserve the right at any time before, during or after judging to investigate any of your images to confirm that it complies with the terms specified in these Conditions Of Entry. This includes, but is not limited to, adherence to the relevant definitions and ensuring that you are the sole photographer and producer of the image. At the discretion of the organizers, this investigation may entail asking you to justify how your image meets the requirements. If in the opinion of the organizers an image fails in such an investigation, the organizers reserve the right to judge it as not being suitable for the exhibition. The full circumstances may be reported to the PSA who may undertake their own investigation and follow on action. Any image regarded as not suitable will lose any acceptance or award it might previously have been accorded.

PSA INVESTIGATION

By choosing to apply to have your images included in an exhibition which has been officially recognized by the Photographic Society of America (the PSA), you hereby acknowledge that the PSA has a right to investigate your completed application and the images for the purpose of ensuring compliance with the Conditions of Entry and any sanctions that the PSA may have imposed on you. You confirm that you will co-operate with any such investigation. This right to investigate arises from the submission of the application and will persist even if after the closing date you withdraw your application or any of the images

or if the application is declined at any time by the organizers. If upon investigation and after giving you a reasonable opportunity to justify your application, the PSA is of the opinion that the application is not in accordance with the requirements, you acknowledge that the PSA has the right to impose sanctions including banning you from entering future PSA recognized exhibitions. If any sanctions are imposed, the PSA reserves the right to publicize the details and inform FIAP.

DEFINITIONS

Images **MUST** comply with the relevant Definitions specified below. Images which do not appear to comply may be excluded from the exhibition and may result in the whole application being declined and may result in the circumstances being reported to the PSA.

General

Entries must originate as photographs (image-captures of objects via light sensitivity) made by you on photographic emulsion or acquired digitally. By virtue of submitting an entry, you are certifying the work as your own (aliases are not permitted). You permit the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: If you indicate that your images may not be reproduced or used in this manner, the images may be judged as being unsuitable to be included in the exhibition. The exhibition assumes no responsibility or liability for any misuse of copyrighted material.

Images may be altered, either electronically or otherwise, by you and artwork or computer graphics created by you may be incorporated provided the photographic content predominates, subject where applicable to Nature and Photo Travel definition restrictions.

PSA Monochrome

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

PSA Photo Travel

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared or toned monochrome, are not permitted. All images must appear natural.

PSA Photojournalism

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

CONTACT

Please email enquiries to: Tony Potter, GMPSA/b (Exhibition Chairman) via the Contact Form displayed in the On-Line Entry Form

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS

Click below to enter the Salon

<http://www.solwaysalon.co.uk/dc19/entry.php>

The Great British Super Digital Circuit is organised by the West Cumbria Photo Group with recognition from the PSA
These rules (1.3) were revised on 22 May 2019.